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- 1947 **Medwin** (Thomas). **The Life of Percy Bysshe Shelley.**
2 vols., post 8vo, *original cloth.* London, 1847. **£1 10s**
- 1948 **Shelley and his Writings.**
FIRST EDITION. 2 vols., post 8vo, *original cloth.*
London, 1858. **£1 8s**
- 1949 **The Pedigree of Percy Bysshe Shelley**, Now first given from the Records of the College of Arms.
Frontispiece. 4to, *original wrappers.*
London, *Printed for Private Distribution*, 1853. **10s 6d**
*** The Private Issue of the Shelley Pedigree is limited to one hundred copies, fifty for England and fifty for America. This copy is No. 43, English Issue.
- 1950 **Parkes** (W. Kinton). **Shelley's Faith.**
8vo, *original boards, uncut.*
London, *Printed for Private Distribution*, 1888. **10s 6d**
*** Of this Book 25 copies only have been printed.
- 1951 **Rossetti** (William M.). **Shelley's Prometheus Unbound.** A Study of its Meaning and Personages.
Portrait.
8vo, *original boards, uncut.*
London, *Printed for Private Distribution*, 1886. **10s 6d**
*** Only 25 copies printed.
- 1952 **Salt** (H. S.). **An Examination of Hogg's "Life of Shelley."**
8vo, *original boards, uncut.*
London, *Printed for Private Circulation Only*, 1889. **10s 6d**
*** Of this Book 25 copies only have been printed.

Shelley (Percy Bysshe)—*continued.*

1953 **Salt** (H. S.). **A Shelley Primer.**

Small 8vo, *original boards.* London, 1887.

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1954 **The Shelley Society's Papers.** Parts I. and II.

The two parts complete, 8vo, *original wrappers, uncut.*

London, *Published for the Shelley Society,* 1888.

15s

1955 **Souvenir of the Keats-Shelley Memorial Matinées at the Haymarket Theatre.** Being Special Matinées for the Keats-Shelley Memorial House in Rome, Tuesday, June 25th, and Friday, June 28th, 1912, at 3 p.m.

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Miss Ellen Terry gave two recitations from Keats, and Miss Marie Löhr and Miss Genevieve Ward recitations from Shelley, etc.

Full words of the various recitations and songs are given in the Programme, besides a fine portrait of Shelley and Keats, each with facsimile signature below.

1956 **Sweet** (Henry). **Shelley's Nature-Poetry.**

8vo, *original boards, uncut.*

London, *Printed for Private Circulation Only,* 1888.

10s 6d

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1957 **Todhunter** (John). **Notes on Shelley's Unfinished Poem "The Triumph of Life."**

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- 1960 **SHEPHERD** (Richard Herne). **The School of Pantagruel.** An Essay.
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- 1961 **SHERIDAN** (Richard Brinsley). **The School for Scandal, and The Rivals.**
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- 1962 **SHORTHOUSE** (J. H.). **Blanche, Lady Falaise.** A Tale.

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- 1963 ——— **The Little Schoolmaster Mark.** A Spiritual Romance.

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- 1964 ——— **Bogatzky** (C. H. V.). **A Golden Treasury for the Children of God.**

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- 1965 **SIBSON** (T.). **A Pinch—of Snuff.**

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- 1966 **SICERSON** (Dora, Mrs. Clement Shorter). **Ballads and Poems.**

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- 1967 ——— **Love of Ireland.** Poems and Ballads, with which is incorporated Poems of the Irish Rebellion, 1916.

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Crown 8vo, *unbound as issued.*

London: Hayley and Jackson, Little Queen Street, W. C., 1882. £21

"The Story of a Lie" was prepared for issue in 1882, but, in consequence of a dispute which arose with the proposed publishers upon the question of Copyright, the project was abandoned, and the book withdrawn before publication. The work was never "made up" for issue, and the few copies that have survived are merely such sets of the sheets as chanced to have been preserved by the publishers and printers. It is necessarily extremely rare, and a copy realised £30 10s. at Sotheby's on July 29, 1899.—(Bibliography.)

Stevenson (R. L.)—*continued*.

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Contained in the New Quarterly Magazine, No. 25, October, 1879.

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2028 **Virginibus Puerisque**.

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12s 6d

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London (1887).

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- 2041 ——— **Prideaux** (Colonel W. F.). **A Bibliography of the Works of Robert Louis Stevenson.**
Portrait. FIRST EDITION. 8vo, *original cloth, uncut, t. e. g.*
London, 1903. £2 10s

Stevenson (R. L.)—*continued*.2042 **Stevensoniana. Stevenson at Hyères** (by Colonel W. F. Prideaux).

8vo, 10 pp. 1912.

£3 3s

*** One of 20 copies only Printed for Private Distribution by the late Editor of the Stevenson Bibliography.

It is described in the New Edition of the Bibliography at page 329.

2043 ——— **Wallace. Burns. Stevenson.** Appreciations by Lord Rosebery.
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FIRST EDITION. 4to, *cloth gilt, uncut.* London, 1912.

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2044 **STIRLING** (James Hutchison). **Jerrold, Tennyson, and Macaulay:** with other Critical Essays.

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- "The Slave-Girl's Love." Ballad. Words by J. E. Carpenter.
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"In 1879 my father printed the first proofs of his tragedy of *Becket*, which he had begun in December, 1876. But he considered that the time was not ripe for its publication; and this therefore was deferred until December, 1884."—Alfred Lord Tennyson. *A Memoir*. By his Son. London: 1897, Vol. II., p. 193.

William Allingham records in his diary, under date of August 5, 1880, that Tennyson said to him:

"I gave Irving my 'Thomas à Becket'; he said it was magnificent, but it would cost him £3,000 to mount it: he couldn't afford the risk. If well put on the Stage it would act for a time, and it would bring me credit (he said), but it wouldn't pay. He said, 'If you give me something short I'll do it.' So I wrote him a play in two acts, *The Cup*."

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(2). “Demeter.” This only for title—it was published as “Demeter and Persephone,” the text was altered and added to when finally published.

(3). “Owd Roa.” This has some textual variations.

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(5). “The Ring.” This title only, when published it was “dedicated to the Hon. J.

Tennyson (Alfred, Lord)—*continued*.

Demeter—*continued*.

Russell Lowell." It commences: "The Ghost in Man, the Ghost that once was Man," whereas when published there were 33 lines before this, and it has one line which was afterwards cancelled.

- (6). "Forlorn."
- (7). "Happy." With one line altered when published.
- (8). "Ode on the Progress of Spring"—title afterwards changed to "The Progress of Spring," and the text considerably altered.
- (9). "Politics." A poem of 8 lines, afterwards re-written and extended to 12 lines.
- (10). "Fame," 6 lines. This was omitted from published volume.
- (11). "The Snowdrop."
- (12). "The Oak."
- (13). "Far-Far-Away." A poem of 4 verses, afterwards re-arranged, altered, and extended, to 6 verses.
- (14). "The Play." This was entirely re-written when published.
- (15). "To Ulysses." Some slight textual alterations.
- (16). "The Throstle." Rewritten when published.

This version of "The Throstle" is of the highest importance, for Mr. Wise in his bibliography states that the Poem as it appeared in "*The New Review*," "*The Scotsman*," and separately Published for Copyright Purposes, and in *The Demeter* volume agreed in every detail with but *one single* textual variant, and some minor details of punctuation, BUT IN THIS TRIAL ISSUE the poem is practically re-written, for alterations have been made in first verse (lines 3 and 4), 2nd verse (1 and 2), 3rd verse (entirely re-written), 4th verse (1 and 2).

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2152 **In Memoriam.**

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London, Moxon, 1850.

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Tennyson (Alfred, Lord)—*continued*.

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This little volume is of great rarity. It was printed for circulation among a limited circle of the Author's friends, and in a copy in Mr. Wise's possession the Publisher Strahan, has written the following note:—

"Of this private Edition of the Last Tournament not more than 20 copies were printed."

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2154 Lucretius.

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Tennyson (Alfred, Lord)—*continued*.

2172

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BY

ALFRED,
LORD TENNYSON,
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Macmillan and Co.,
and New York,
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The Exceedingly Rare Pamphlet of 4 pp., small 8vo, *preserved in full levant morocco covers by Riviere.* **£25**

*** This pamphlet was issued on October 11th, 1892, the day preceding Tennyson's funeral. The Verses were printed in this manner simply to assure the Copyright, and very few copies were produced.

2173

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ALFRED, LORD TENNYSON.

Music by

LADY TENNYSON.

Arranged for four voices for
THE FUNERAL OF LORD TENNYSON,
in Westminster Abbey, October 12, 1892,

By

J. FREDERICK BRIDGE, Mus. D.

Printed by

Novello, Ewer and Co., 1, Berners Street, London (W).

4 pp. 8vo (last page blank). 1892. (*Preserved in a buckram portfolio by Riviere.*) **£15 15s**

*** This is one of the Earliest Copies printed for use of the Singers at the Funeral Service. It differs from the issue mentioned by Mr. Wise in his Bibliography.

No. 164, the second line of title reading—

One of the last Poems,

whereas in the Ordinary Issue this reads—

The latest Poem,

and moreover does *not* carry the words

"Price threepence."

and the Publisher's imprint reads—

Printed by Novello, Ewer and Co., 1, Berners Street, London (W.).
instead of—

London & New York.

Very few copies were issued in this early state, and this is probably the only one extant.

2174 **The Sailor Boy.**

THE EXCEEDINGLY RARE FIRST EDITION. F'cap. 8vo, *original wrappers. London, Emily Faithfull, 1861. 1 of 25 copies only "for the Author's use."* **£31 10s**

Tennyson (Alfred, Lord)—*continued*.

2175

The Thristle
by
Alfred
Lord Tennyson.

THE EXTREMELY RARE FIRST EDITION. F'cap. 8vo, *full levant morocco extra, uncut, t. e. g., by Riviere.* London, 1889. **£31 10s**

One of about 12 copies only.

2176 **Timbuctoo.**

Prolusiones Academicæ Præmiis Annus Dignatae et in Curia Cantabrigiensi recitatae Comitibus Maximis A.D. M.DCCC.XXIX.

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a Poem
which obtained
The Chancellor's Medal
at the
Cambridge Commencement
MDCCCXXIX.
by
A. Tennyson,
of Trinity College.”

2177 **“ To H.R.H. Princess Beatrice.”**

A single half-sheet folded in two, forming four quarto pages. The twenty-two lines of Verse are printed in large type upon the recto of the first leaf, the remaining 3 pp. are blank. The poem is signed (in print) at foot, “ Tennyson,” and is dated “ July, 1885.”

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2178 **“ To M. B. with the following Poem.”**

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*** This was afterwards printed in the *Demeter* volume, with the fuller title “ To Mary Boyle.” It was not included in the “ Trial ” volume.

Tennyson (Alfred, Lord)—*continued*.

TRIAL ISSUE.

2179 To the Marquis of Dufferin.

The Private " Trial " Issue, printed on 6 pp., 4to. (1889.)

(*Preserved in a buckram portfolio by Riviere.*)

£21

*** This was afterwards printed in the *Demeter* volume, with the fuller title " To the Marquis of Dufferin and Ava," and with some textual alterations and the omission of nine lines. It was not included in the " Trial " volume.

TRIAL ISSUE.

2180 To William Charles Macready.

A Poem of 14 lines commencing, " Farewell, Macready, since to-night we part."

Printed on two leaves (reverse of each blank), 4to size. (*Preserved in a buckram portfolio by Riviere.*) (1889.)

£18 18s

*** The first and only separately printed issue of this Poem, which was read by John Forster at a farewell banquet given to Macready on Saturday, March 1, 1851. It was first included in Tennyson's *Collected Works*, 1891.

This " Trial " issue was printed for Tennyson, who intended to include it in his *Demeter* volume.

The present copy carries the dated rubber stamp of the printer, " Clarke, 27 May, '89."

2181 A Welcome.

FIRST ISSUE OF FIRST EDITION. F'cap. 8vo, 4 pp., *unbound*.

London, Moxon, 1863.

15s

2182 A Welcome.

Second Issue of FIRST EDITION. F'cap. 8vo, *unbound*.

London, 1863.

5s

THE FIRST " PRIVATE " ISSUE.

2183 A Welcome to Her Royal Highness Marie Alexandrovna Duchess of Edinburgh.

F'cap. 8vo (pp. 8), *handsomely bound by Riviere in full crushed levant morocco extra, t. e. g.* *London, 1874.*

£35

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" And all the sultry plains of India known."

At the last moment this reading appears to have dissatisfied the poet, for a second impression, in quarto, was immediately struck off in which the above line was changed to—

" And all the sultry palms of India known."

Tennyson (Alfred, Lord)—*continued*.

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(3) Leaflet, 16mo size, printed on one side “Crossing the Bar,” and on the other “Silent Voices,” with at top “*Not to be taken away.*”

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Thackeray and the Theatre, by Dutton Cook, 1884.

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Mine Authour was the first

And last, as I suppose,

That euer did assay

These secrets to disclose,

If ought be wrought awry,

And seeme to thee unsounde,

With penne I pray amende

And not with tongue confounde."

This is a work referred to by Izaak Walton in his "Complete Angler," in which he writes as follows:—

"But before I proceed further, I am to tell you, that there is a great antipathy betwixt the Pike and some frogs: and this may appear to the reader of Dubravius, a bishop in Bohemia, who, in his book 'Of Fish and Fish-ponds,' relates what he says he saw with his own eyes, and could not forbear to tell the reader.

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